

# TIPS FOR YOUR COLLEGE AUDITION

➔ COMPILE HIGH SCHOOL RESUME'

➔ WHILE IN YOUR SENIOR YEAR, PERFORM YOUR PIECE(S) AT SOLO & ENSEMBLE TO GET GOOD FEEDBACK FROM A JUDGE

➔ TRY TO VISIT SCHOOLS A YEAR OR TWO PRIOR (SOPHOMORE OR JUNIOR YEARS)  
TRY TO GET A LESSON WITH PROFESSOR

➔ TOUR MUSIC BUILDING & CAMPUS

➔ SEND THANK YOU NOTES TO ALL YOU WERE IN CONTACT WITH!

➔ COMPLETE FINANCIAL AIDE INFORMATION BEFORE AUDITIONS

➔ KNOW COLLEGE GUIDELINES FOR AUDITION - EACH COLLEGE WITH HAVE THEIR OWN SET OF STANDARDS,  
FIND OUT EARLY (A YEAR AHEAD) WHAT THEIR GUIDELINES ARE FOR AUDITION

➔ PRACTICE! PRACTICE! PRACTICE!

➔ PRACTICE SCALES 500% MORE THAN YOU DO NOW!

➔ CHOOSE THE HARDEST PIECE THAT YOU KNOW YOU CAN PLAY WELL

➔ KNOW YOUR AUDITION PIECE(S) BACKWARDS & FORWARDS

➔ KNOW SOMETHING ABOUT THE PIECE(S) YOU ARE PERFORMING - COMPOSER, PERIOD, WHERE IT FITS IN THE REPERTOIRE (?), LIST TO THE WORK ON YOUTUBE TO HEAR IT BY SEVERAL DIFFERENT ARTISTS

➔ GOOD BACKGROUND IN MUSIC THEORY (FOR MUSIC RELATED AUDITION)

➔ PRACTICE SIGHT READING

➔ FAMILIARIZE YOURSELF WITH THE PIANO KEYBOARD

➔ SEE IF PROFESSOR WILL CRITIQUE A VIDEO OF YOU PERFORMING PRIOR TO AUDITION